

ØRGANEK

The following document contains all the technical requirements of our crew and is a part of the contract.

Mains:

- ◇ Must be absolutely free of any hum, noise, buzz, or any other drawbacks that might spoil the overall sound. The sound system must be three-way (active or passive) capable of producing 105dB SPL (C-weighted) of clear, undistorted sound at FOH position. Please provide a high quality sound system of a renowned brand – D&B, Meyer Sound, Adamson, Martin, L'Acoustics, Turbosound.
- ◇ We prefer to have the sub feed on an Aux send
- ◇ The FOH mixer shall be placed on axis to the stage on a riser, a little bit above the audience level (max 30 cm)

Mixers:

- ◇ We carry our own digital mixing system (Waves LV1). Please provide a redundant CAT6 connection between FOH and stage.
- ◇ Please provide 2 high quality wedges. We accept following wedges: Meyer MJF, D&B Max/M6, L'Acoustic 115XT, Nexo PS.
- ◇ Please provide 2 stereo in-ear systems – Sennheiser EW300 IEM / Shure PSM900/1000. Sets should consist of stereo transmitters and four stereo receivers.
- ◇ The monitors are also mixed from the FOH desk

Input List

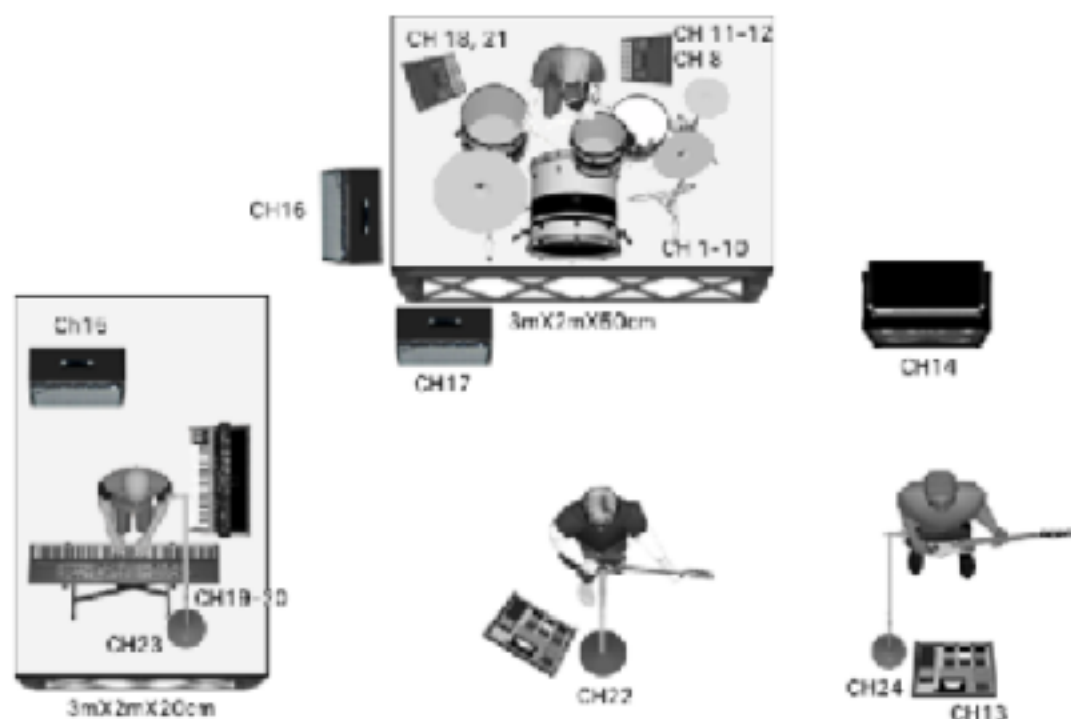
LP		MIKROFON / DI	STATYW
1	BD OUT	BETA 52	
2	- - -	- - -	
3	SD TOP	BETA 57 własny	S
4	GD DOTT	ATM 135 własny	
5	HIHAT	RODE NT5 własny	S
6	TOM	ATM230 własny	
7	TOM2	ATM230 własny	
8	CLICK	DIBOX własny	
9	OVERH L	AT4040 własny	L
10	OVERH R	AT4040 własny	L
11	SPDS L	DIBOX własny	
12	SPDS R	DIBOX własny	
13	BASS LINE	SHURE SM7 własny	S
14	BASS MIC	DIBOX własny	S
15	KEYS CLICK	DI box active	
16	GUIT L	SM57 własny	S
17	GUIT R	E900 własny	
18	OCTAPAD L	DIBOX aktywny	
19	KEY L	XLR	
20	KEY R	XLR	
21	OCTAPAD R	DIBOX aktywny	
22	VOC ORGANEK	SM58 własny	L
23	VOC KEYS	MD131 własny	L
24	VOC BASS	SM58 własny	L
25	Keys Loop	DI box active	
26	Keys Loop	DI box active	
27	Guil Gość	SM57	S
28	Voc Gość	Wireless	L

◇ It is important that all parts of this rider are adhered to. Please contact us at least a week before the show with the complete list of equipment to be used for our performance.

Sound engineer

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CH18



1. SD Out
2. ---
3. SD Top
4. SD Belt
5. Hi-Hat
6. Tom
7. Tom 2
8. Click

9. Overh L
10. Overh R
11. Spds L
12. Spds R
13. Bass Line
14. Bass Mic
15. Keys Amp
16. Guit L

17. Guit R
18. Octapad L
19. Key Line L
20. Key Line R
21. Octapad R
22. Organel
23. Voc Keys
24. Voc Bass

