



Klang to sześć osób na scenie.

Sześciu wokalistów + instrumenty: akordeon, harmonijka, gitara elektroakustyczna, ukulele i flażolet.

Od lewej do prawej na scenie stoją :

Grześ – Bass Vocal i Akordeon;

Pablo – Lead Vocal;

Sławek – Lead Vocal;

Przemek – Bkg Vocal, Lead Vocal, gitara elektroakustyczna;

Mirek – Bkg Vocal, Lead Vocal, Ukulele, Flażolet;

Scovron – Bkg Vocal, Lead Vocal;

PA

Wolne od szumów i brumów. Adekwatne do przestrzeni, którą należy nagłośnić i zapewniające pełne pasmo. Wystrojone i gotowe do użycia.

FOH

Mixer firmy o uznanej reputacji. 16 wejść, 8 grup, 4 band parametric eq, hi & lo pass filters, phase reverse, pad, 3 sendy afl, phantom (...i komunikacja ze sceną!)

MONITOR

Podobnie jak FOH. 7 niezależnych mixów.

FX & OUTBOARD

2 osobne urządzenia FX
(1x Reverb, 1x Delay)

Preferowane marki: T.C. Electronic, Lexicon, Yamaha, Eventide, Klark Tekink, BSS, XTA, DBX.

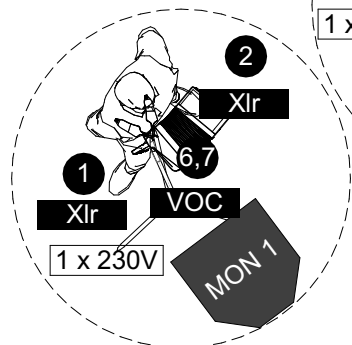
CH	INPUT	MON	MIC/DI	MIC STAND	INSERT F.O.H.	AC230V
1	Accordeon L	x	Xlr		COMP	
2	Accordeon R	x	Xlr		COMP	
3	Harmonica	x	DI		COMP	
4	Electr. Acoust. Guit.	x	DI		COMP	
5	Ukulele	x	DI		COMP	
6	Voc Grześ L	x	Xlr	x	COMP	x
7	Voc Grześ R	x	Xlr		COMP	
8	Voc Pablo	x	SM58, Beta 58	x	COMP	x
9	Voc Sławek	x	SM58, Beta 58	x	COMP	
10	Voc Przemek	x	SM58, Beta 58	x	COMP	
11	Voc Mirek, Flażolet	x	SM58, Beta 58	x	COMP	
12	Voc Scovron	x	SM58, Beta 58	x	COMP	
13	Reverb 1 Ref.L					
14	Reverb 1 Ref.R					
15	Delay Ref. L					
16	Delay Ref. R					
17	Spare					

MONITORS

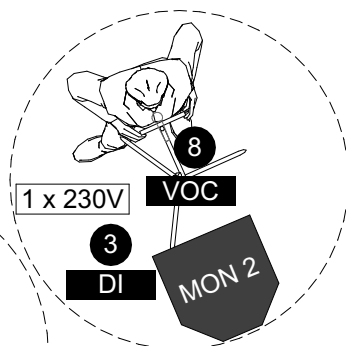
MON 1:	Grześ	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
MON 2:	Pablo	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
MON 3:	Sławek	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
MON 4:	Przemek	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
MON 5:	Mirek	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
MON 6:	Scovron	1 x 400 W (RMS) WEDGE MONITOR	31 band EQ (BSS, XTA, Klark Teknik, DBX)
SIDEFILLS		2 x 1200 W (RMS)	31 band EQ (BSS, XTA, Klark Teknik, DBX)



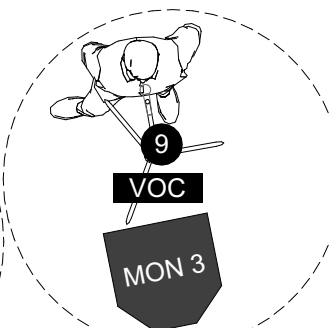
GRZEŚ
Bass Voc.
instr: Accordeon



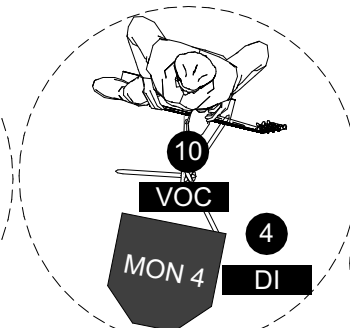
PABLO
Lead Voc./
Bkg. Voc.
instr: Harmonica



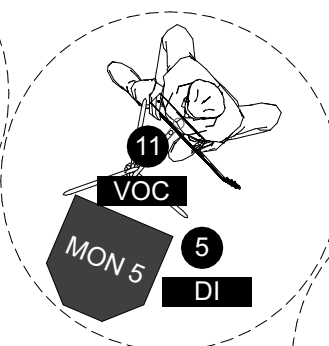
SŁAWEK
Lead Voc./
Bkg. Voc.
instr: -



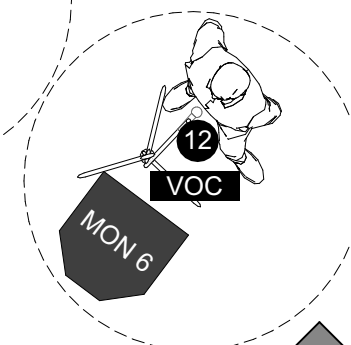
PRZEMEK
Bkg. Vocal
/Lead Vocal
instr: El. Ac. Guitar



MIREK
Bkg. Vocal
/Lead Vocal
instr: Ukulele, Flageolet



SCOVRON
Bkg. Vocal
/Lead Vocal
instr: -



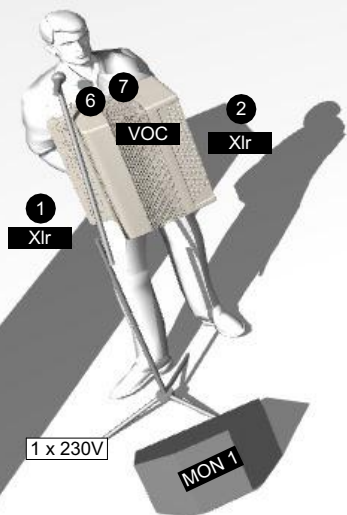
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5	Ukulele	x	DI			COMP	
6	Voc Grześ L	x	Xlr	x		COMP	x
7	Voc Grześ R	x	Xlr			COMP	
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13	Reverb 1 Ret.L						
14	Reverb 1 Ret.R						
15	Delay Ret. L						
16	Delay Ret. R						
17	Spare						

SF

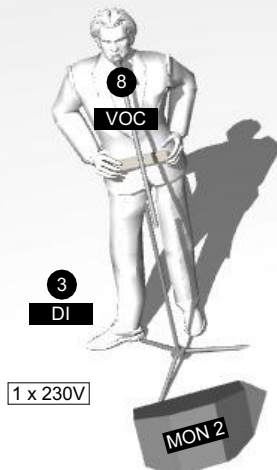
SF



GRZEŚ
Bass Voc.
instr: Accordeon



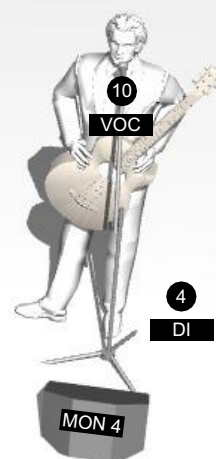
PABLO
Lead Voc./
Bkg. Voc.
instr: Harmonica



SŁAWEK
Lead Voc./
Bkg. Voc.
instr: -



PRZEMEK
Bkg. Vocal
/Lead Vocal
instr: El. Ac. Guitar



MIREK
Bkg. Vocal
/Lead Vocal
instr: Ukulele, Flageolet



SCOVRON
Bkg. Vocal
/Lead Vocal
instr: -



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