

KASEL

The armchair designed for all kinds of halls. The shape of the chair refers to a classic theatrical chairs. The Combination of curved plywood backrest and foam ensures high comfort of using.

Fotel przeznaczony do wszelkiego rodzaju przestrzeni widowiskowych. Forma fotela swym kształtem nawiązuje do klasycznych foteli teatralnych. W oparciu zastosowano kubelkową formatkę sklejkową która w połączeniu z pianką daje wysoki komfort użytkowania.



A flame-retardant fabric and polyurethane foam of high quality provide adequate support for the back and ensure seating comfort for many hours.

Trudnopalna tkanina oraz pianka poliuretanowa o wysokiej jakości zapewniają odpowiednie podparcie kręgosłupa i komfort siedzenia przez wiele godzin.

The rear backrest is made of the highest quality horizontal multi-layer plywood.

Tył oparcia wykonany z najwyższej jakości horyzontalnie profilowanej sklejk wielowarstwowej.

The armrest made of high quality solid wood which provides optimal support for the arms.

Podłokietnik wykonany z wysokogatunkowego litego drewna dający optymalne podparcie dla ramion.

A quiet, fail-safe, and maintenance-free gravity folding mechanism enables automatic folding through the use of properly selected counterweight placed inside the upholstered seat.

Cichy, niezawodny i niewymagający konserwacji grawitacyjny mechanizm składania siedziska umożliwiający automatyczne składanie poprzez zastosowanie odpowiednio dobranej przeciwwagi ukrytej wewnątrz tapicerowanego siedziska.

The upholstered seat cushion filled with foam injected into a mould through injection moulding technology proves highly resistant to the deformation of the foam.

Zapewniającą wysoką odporność na odkształcenia tapicerowana poduszka siedziska wypełniona pianką formowaną w technologii wtrysku do formy.

The cover of the seat made of high quality multi-layer plywood lacquered or upholstered.

Wystona siedziska wykonana z wysokogatunkowej sklejk wielowarstwowej lakierowanej lub tapicerowanej.

The foot supporting the seat is made of a flat bar and fixed to the base surface with two screws.

Stopa fotela wykonana z płaskownika, mocowana dwiema śrubami do podłoża.



additional

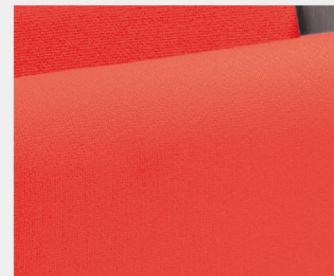
OPTIONS



Seat with a lacquered cover
Siedzisko z wyłoną lakierowaną



Seat with a perforated cover
Siedzisko z wyłoną perforowaną



Fully upholstered seat
Siedzisko w pełni tapicerowane

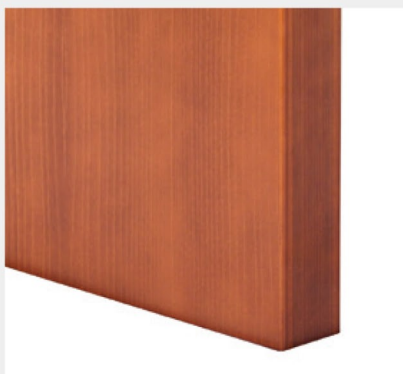


Shelf with the mechanism inside the armrest
Półka z mechanizmem w podłokietniku



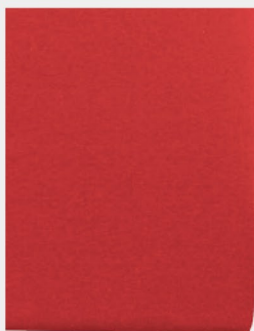
Seat and row numbering in the form of plates or computer embroidery at any position
Numeracja miejscowa oraz rzędowa w postaci tabliczek lub komputerowego haftu umiejscowiona w dowolnym miejscu

legs



Wooden leg

Noga drewniana



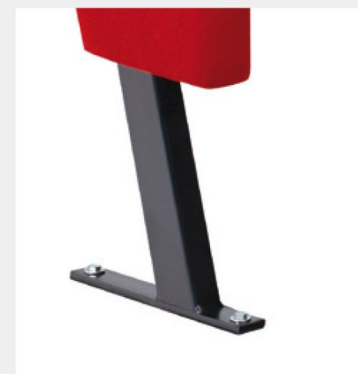
Wooden leg fully upholstered

Noga drewniana w pełni tapicerowana



Steel version leg

Noga w wersji steel



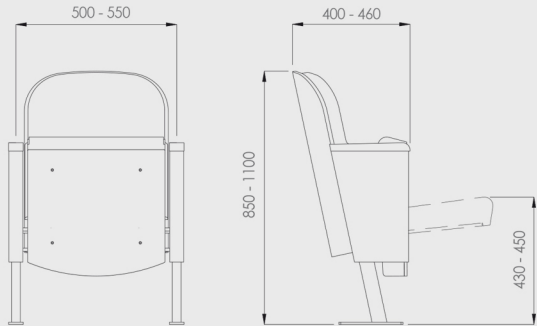
Standard version leg

Noga w wersji standard

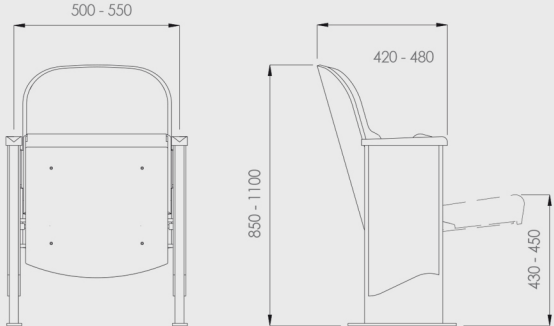
DATA

overall height (mm)	width between the axes (mm)	seat height when unfolded (mm)	depth of the chair when folded (mm)
850 - 1100	500 - 550	430 - 450	A) 400 - 460 B) 450 - 500 C) 420 - 480

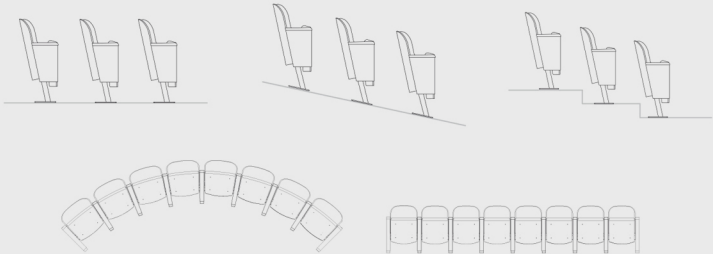
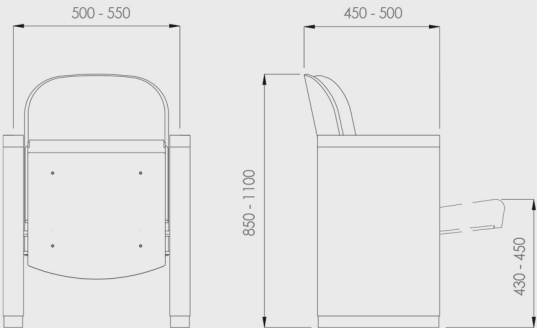
A) standard version



C/ steel version

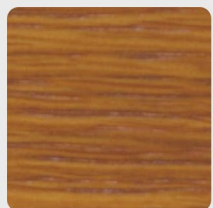


B) wood version

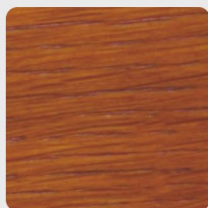


Wood/Drewno

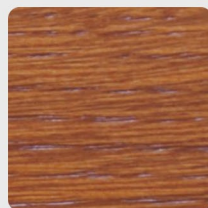
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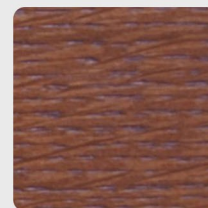
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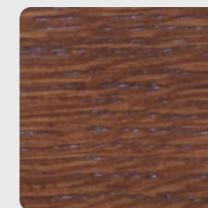
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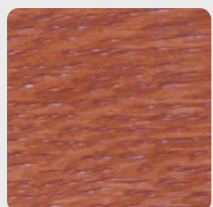
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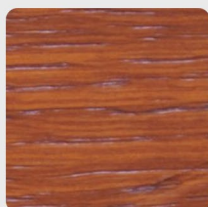
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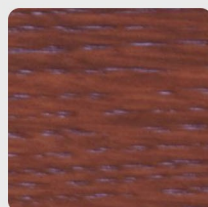
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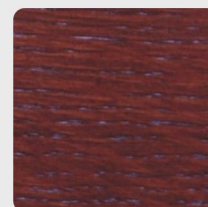
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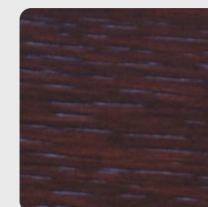
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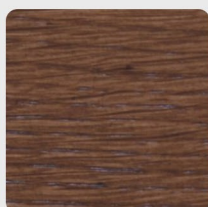
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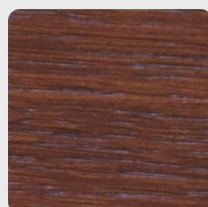
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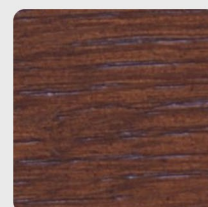
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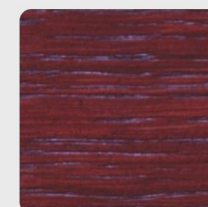
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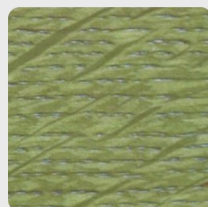
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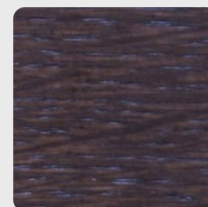
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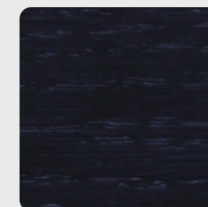
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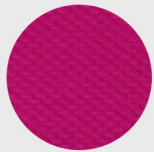
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BC/20.01.10

Fabrics/Tkaniny

Company/Firma: Optex
Fabric/Tkanina: Notice



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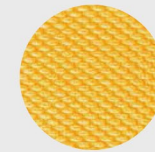
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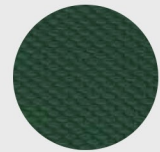
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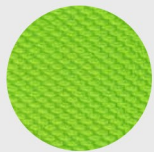
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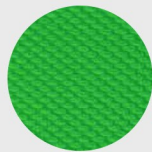
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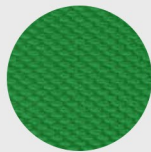
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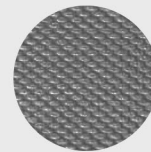
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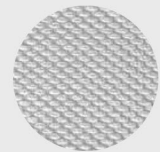
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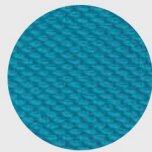
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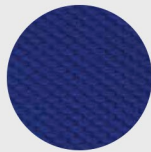
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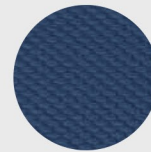
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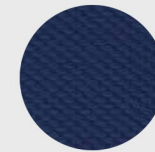
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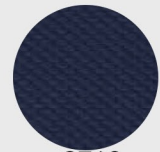
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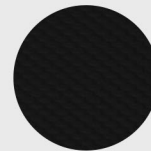
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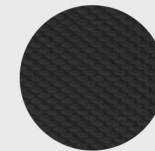
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Fabrics/Tkaniny

Company/Firma: Scenic
Fabric/Tkanina: Tana



C / 00



C / 01



C / 03



C / 04



C / 05



C / 07



C / 08



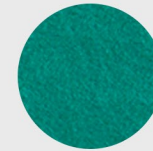
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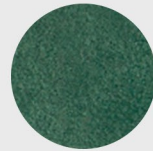
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C / 12



C / 13



C / 14



C / 15



C / 16



C / 17



C / 18



C / 19



C / 20



C / 21



C / 22



C / 23



C / 24



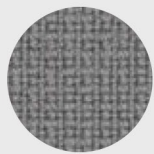
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Fabrics/Tkaniny

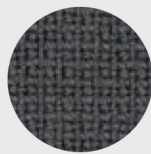
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Fabric/Tkanina: Fame



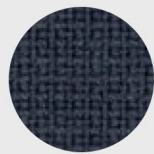
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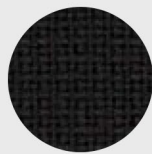
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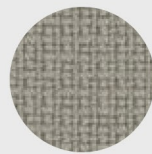
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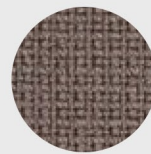
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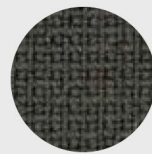
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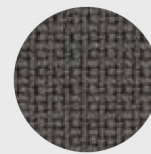
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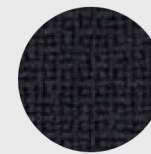
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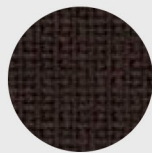
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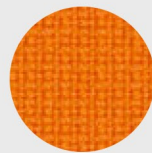
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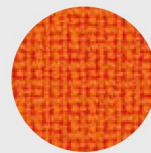
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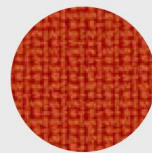
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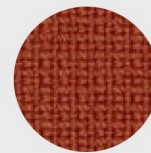
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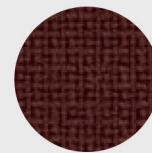
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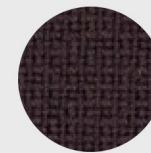
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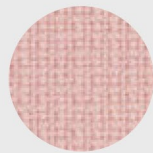
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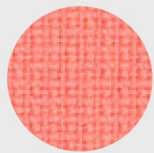
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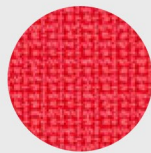
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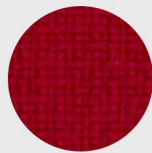
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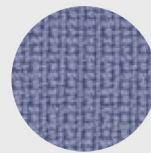
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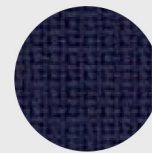
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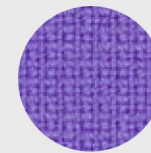
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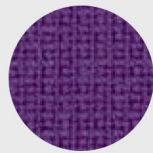
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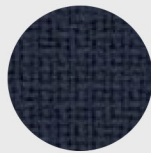
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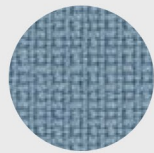
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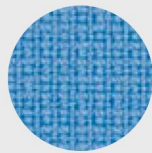
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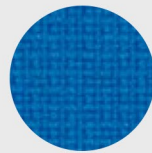
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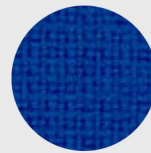
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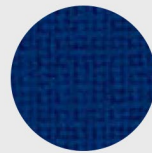
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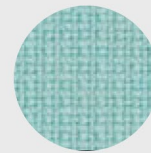
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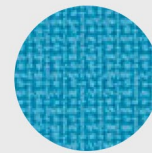
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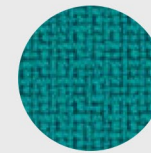
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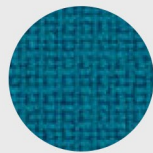
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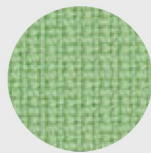
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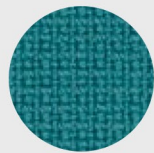
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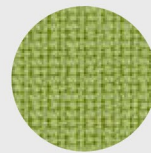
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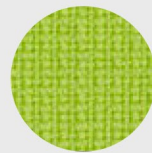
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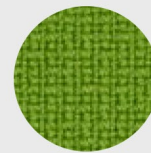
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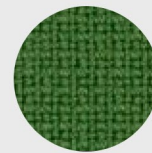
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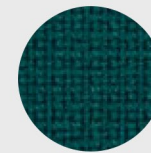
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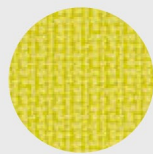
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68146



68143



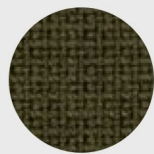
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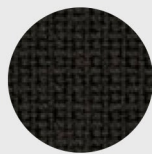
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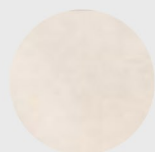
68148



61134

Fabrics/Tkaniny

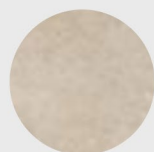
Company/Firma: SIC
Fabric/Tkanina: Suedine



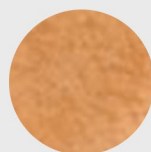
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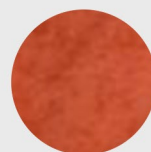
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1009



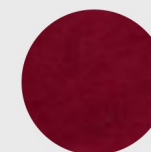
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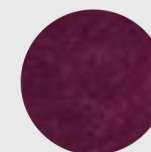
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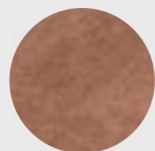
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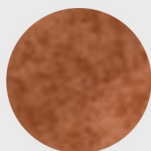
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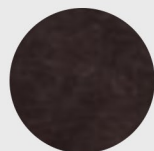
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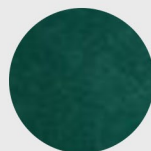
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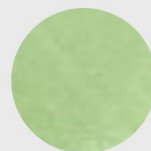
1000



1021



5920



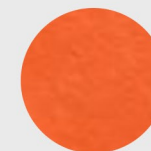
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1229



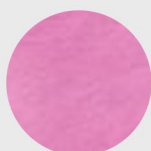
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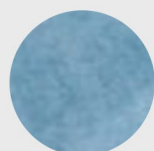
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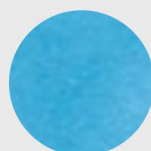
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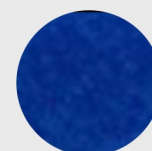
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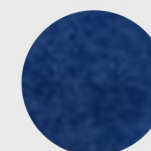
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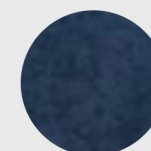
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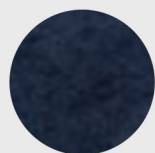
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9



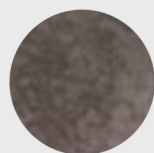
10



34



1008



4001



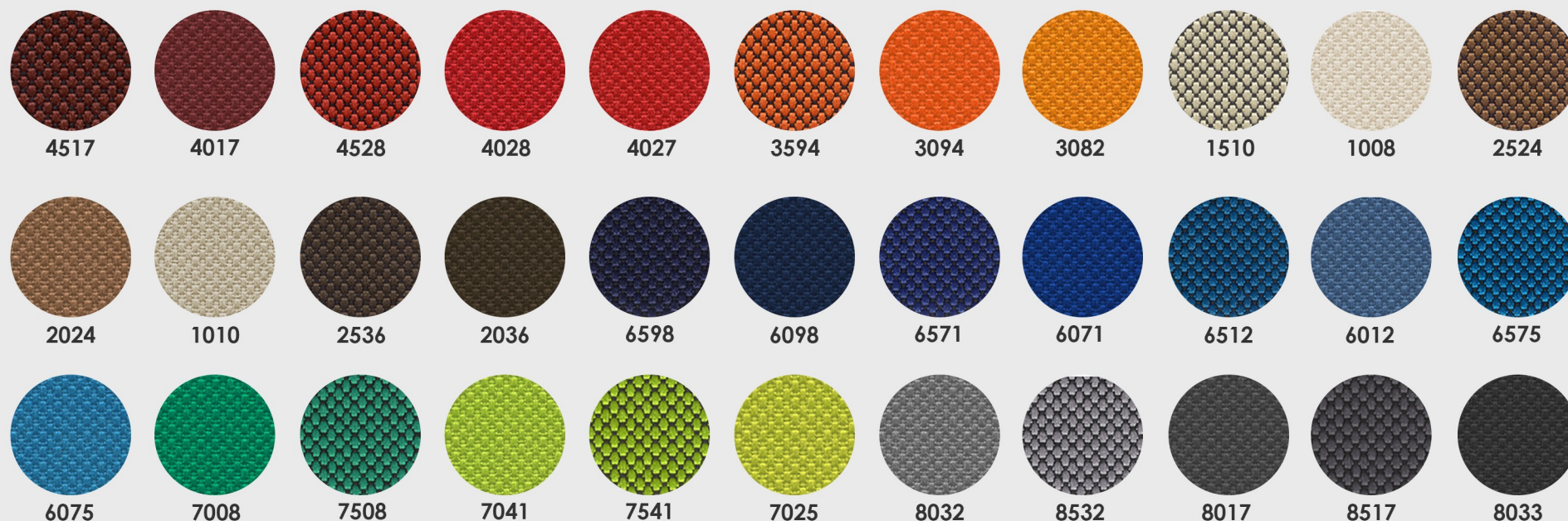
1024



1

Fabrics/Tkaniny

Company/Firma: Fidivi
Fabric/Tkanina: Radio



Metal elements/ Elementy metalowe

Metal parts available in all RAL pallet colours /
Elementy metalowe dostępne w kolorach palety RAL



KASEL

realization



BIALYSTOK





Sella s.c.
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biuro@krzesla.com.pl
www.krzesla.com.pl

Sella s.c. is a Polish company in the furniture industry based near Bydgoszcz. It began its operations in 1997 as a manufacturer of chairs and office chairs. Due to the dynamic changes that have taken place in the infrastructure of public facilities, our company has expanded its product range to include cinema seating, auditorium and conference sets for the making of which it has adequate facilities and technical infrastructure. Since its inception, Sella has gained extensive experience and knowledge of the furniture market.

Professional customer service and high quality services, which from the beginning form the basis of the company, give us a steady growth and strengthen our market position. Currently, the company boasts a strong market position. It is well known within the Polish furniture industry and continually enhances their experience through the implementation of increasingly larger and more sophisticated projects, conducted on the basis of ISO 9001, ISO 14001 quality system, owing to which we can oversee every production stage of the seat from the design up to the final product. Wooden parts used in our products come from FSC certificated forests.

All products we create with passion not being daunted by challenges and often using innovative solutions for emerging problems. However, the most important factor for us is always ergonomics and seating comfort.

SELLA S.C. to polska firma z sektora meblarskiego z siedziba w Bydgoszczy. Rozpoczeta dzialalnosc w 1997 jako producent krzesel i foteli biurowych. Z uwagi na dynamiczne zmiany jakie nastapily w infrastrukturze ośrodków użyteczności publicznej firma nasza rozszerzyła swój asortyment o fotele kinowe, audytoryjne oraz zestawy konferencyjne, do których produkcji ma odpowiednie zaplecze merytoryczno-techniczne. Od czasu powstania, firma Sella zdobyła ogromne doświadczenie i wiedzę na rynku meblowym. Profesjonalna obsługa klientów oraz wysoka jakość świadczonych usług, które od początku stanowią podstawę działalności firmy, zapewniły nam stabilny wzrost i umocnienie pozycji rynkowej. Obecnie firma zajmuje silną pozycję na rynku producentów. Jest rozpoznawalna wśród polskiej branży meblarskiej i ciągle zwiększa swe doświadczenie dzięki realizacji coraz większych i bardziej wyszukanych projektów, prowadzonych w oparciu o system jakości ISO 9001, dzięki któremu możemy nadzorować każdy etap powstawania fotela poczynsz od projektu, aż po wyrób finalny, który tworzymy z pasją nie bojąc się wyzwań i stosując często nowatorskie rozwiązania przy pojawiających się czasami problemach. Jednak najważniejszym dla nas czynnikiem zawsze jest ergonomia i komfort siedzenia.